# DEPARTMENT 20 PHOTOGRAPHY

Superintendent: Martina Stanton

**Entry Day:** Tuesday of Fair Week – checked in by 7:00pm

Judging Day: Wednesday 9:00 am Judging Location: Youth Building

-Open to all 4-H & FFA members.

- -Exhibitor may enter **ONE** Class **plus** Class D.
- -All photos must be taken by the member in the current project year.
- -4-picture displays must be 3x5" or 4x6" in size.
- -Mount picture(s) on 11x14" WHITE posterboard (a stiff, moderately thick paper no foam boards) using rubber cement -- no art corners, no tape, and no white glue. (POSTERBOARD WILL NOT be provided).
- -Only cropping (altering) is allowed unless noted in class entry.
- -Do not mat pictures.
- -Pictures may be captioned, but not required.
- -Use scotch tape to attach the entry tag to the **BACK** of the poster board.
- -Any image is to be used only once in all of the members' entries.

\*Only ONE Merit Award <u>per person</u> in Photography\* Awards and sponsors will be posted at the Fair.

# CLASS A - PHOTOGRAPHY Exhibitors in 3<sup>rd</sup>-5<sup>th</sup> Grade

- 1. Sequence of 3 pictures telling story color Judged on storytelling ability and composition
- 2. 4 pictures relating to same subject or occasion color *Four pictures of animals*
- 3. 4 pictures relating to same subject or occasion color *Four pictures of people*
- 4. 4 pictures relating to the same subject or occasion color *Four pictures of a subject other than people and animals*
- 5. 4 pictures of different subjects color
  - One each of buildings, people, animals, birds, scenery, or other unique subject
- 6. 2 pictures (1 showing original picture; 1 showing digital changes in the picture--cropping, sharpening, erasing, altering, etc.)
- 7. 4 pictures demonstrating composition techniques
  - One each of leading lines, rule of thirds, framing, camera angle, simple background, strong center of interest, etc.
  - Technique and explanation must be attached below each picture or the exhibit will be docked a placing.
- 8. 4 pictures, 2 showing a bugs-eye view, 2 showing a birds-eye view color
- 9. 4 pictures relating to same subject/occasion black & white Four pictures of people
- 10. 4 pictures relating to same subject/occasion black & white Four pictures of animals
- 11. 4 pictures relating to same subject/occasion black & white Four pictures of a subject **other** than people and animals
- 12. 4 pictures of different subjects black & white
  - One each of buildings, people, animals, birds, scenery, or other unique subject.
- 13. 1 Enlargement (no larger than 8"x12") color landscape
- 14. 1 Enlargement (no larger than 8"x12") black & white landscape

- 15. 1 Enlargement (no larger than 8"x12") color –animals
- 16. 1 Enlargement (no larger than 8"x12") color –people
- 17. 1 Enlargement (no larger than 8"x12") black & white people
- 18. 1 Enlargement (no larger than 8"x12") black & white animals
- 19. 3 Selfies (including yourself in pictures)

Premium - Danish Judging \$2.00 \$1.75 \$1.50 \$1.25

#### **CLASS B - PHOTOGRAPHY** Exhibitors in 6th-8th grade

- 1. 3 action pictures color
- 2. Sequence of 3 pictures telling a story color Judged on storytelling ability and composition
- 3. 4 pictures relating to the same subject or occasion color *Four pictures of animals*
- 4. 4 pictures relating to the same subject or occasion color *Four pictures of people*
- 5. 4 pictures relating to the same subject or occasion color *Four pictures of a subject other than people and animals*
- 6. 4 pictures of different subjects color
  - One each of buildings, people, animals, birds, scenery, or other unique subject
- 7. 4 pictures demonstrating composition techniques

  One each of leading lines, rule of thirds, framing, camera angle, simple background, strong center of interest, etc.

  Technique and explanation must be attached below each picture or the exhibit will be docked a placing.
- 8. 2 pictures (1 showing original picture; 1 showing digital changes in the picture--cropping, sharpening, erasing, altering, etc.)

## Attach statement of work done and computer program used or the exhibit will be docked a placing.

- 9. 4 pictures relating to same subject/occasion black & white Four pictures of people
- 10. 4 pictures relating to same subject/occasion black & white Four pictures of animals
- 11. 4 pictures relating to same subject/occasion black & white Four pictures of a subject **other** than people and animals
- 12. 4 pictures of different subjects black & white
  - One each of buildings, people, animals, birds, scenery, or other unique subject.
- 13. 1 Enlargement (no larger than 8"x12") color landscape
- 14. 1 Enlargement (no larger than 8"x12") black & white landscape
- 15. 1 Enlargement (no larger than 8"x12") color animals
- 16. 1 Enlargement (no larger than 8"x12") color people
- 17. 1 Enlargement (no larger than 8"x12") black & white people
- 18. 1 Enlargement (no larger than 8"x12") black & white –animals
- 19. 3 Selfies (including yourself in pictures)

Premium - Danish Judging \$2.50 \$2.25 \$2.00 \$1.75

### CLASS C - PHOTOGRAPHY Exhibitors in 9th grade and up

- 4 pictures showing different lighting techniques color (Flash, front, back, side, diffuse, natural light)
   Identify lighting used for each picture
- 2. 4 action pictures color
- 3. Sequence of 4 pictures telling story color Judged on storytelling ability and composition
- 4. 4 pictures relating to the same subject or occasion color *Four pictures of animals*
- 5. 4 pictures relating to the same subject or occasion color

Four pictures of people

6. 4 pictures relating to the same subject or occasion – color

Four pictures of doors or windows

7. 4 pictures relating to the same subject or occasion – color

Four pictures of patterns

8. 4 pictures of different subjects – color

One each of buildings, people, animals, birds, scenery, or other unique subject

9. 4 pictures demonstrating composition techniques

One each of leading lines, rule of thirds, framing, camera angle, simple background, strong center of interest, etc.

Technique and explanation must be attached below each picture or the exhibit will be docked a placing.

10. 2 pictures (1 showing original picture; 1 showing digital changes in the picture--cropping, sharpening, erasing, altering, etc.)

#### Attach statement of work done and computer program used or the exhibit will be docked a placing.

11. 4 pictures relating to same subject/occasion – black & white

Four pictures of people

12. 4 pictures relating to same subject/occasion – black & white

Four pictures of animals

13. 4 pictures relating to same subject/occasion – black & white

Four pictures of a subject **othe**r than people and animals

14. 4 pictures of different subjects – black & white

One each of buildings, people, animals, birds, scenery, or other unique subject.

15. 1 Enlargement (no larger than 8"x12") - color - landscape

16. 1 Enlargement (no larger than 8"x12") – black & white – landscape

17. 1 Enlargement (no larger than 8"x12") - color - animals

18. 1 Enlargement (no larger than 8"x12") – color – people

19. 1 Enlargement (no larger than 8"x12") - black & white - people

20. 1 Enlargement (no larger than 8"x12") - black & white - animals

21. 3 Selfies (including yourself in pictures)

Premium - Danish Judging \$3.00 \$2.75 \$2.50 \$2.25

#### **CLASS D - PHOTOGRAPHY** All photography youth.

1. **Press photography reporting a 4-H or FFA event or activity**, newspaper clipping of picture taken by member along with a print of the picture.

Premium - Danish Judging \$3.00 \$2.75 \$2.50 \$2.25