DEPARTMENT 18 CULTURAL ARTS

Entry Day: Tuesday of Fair Week – checked in by 7:00pm

Judging Day: Wednesday & Thursday times vary – check the specific Class for judging day/times

Judging Location: Youth Building

CLASS A - DRAWING & PAINTING

Superintendent: Karen Weihert 920-988-8008

Entry Day: Tuesday of Fair Week – checked in by 7:00pm

Judging Day: Thursday 9am-12noon

Members bring their entries to judge for comments & placings.

Members not present will be penalized 1 placing since part of the judging process is based on the member's knowledge.

- -Open to youth enrolled in Drawing and Painting.
- -Limit of 5 entries per exhibitor.
- -State 4-H Youth Conference Exhibit Selections will be made from entries in Classes A and B.
- -Exhibits must be ORIGINAL WORK, not kits.
- -Items made in school may not be entered they are already graded.
- -All drawings and paintings <u>MUST</u> be SIGNED and DATED! *Pictures not signed or dated, will be reduced by 1 ribbon placing.*
- -Drawings/Paintings not ready for hanging or with poorly attached hangers will be reduced by 1 ribbon placing
- -No copyright cartoons will be accepted in ANY category!
- -All pictures MUST BE matted and/or framed ready for hanging (homemade, secondhand or professionally done)
- Heavy string/hook/wire must be attached securely.
- Sawtooth hangers ALSO need heavy string or wire loop.
- Poster board/construction paper mats need a stiff backing.
 Attach entry tags to all entries BEFORE checking in.
- 1. Drawing charcoal, chalk, colored pencil
- 2. Drawing crayon, pastels
- 3. Drawing lead pencil
- 4. Drawing ink
- 5. Painting watercolor
- 6. Painting oil
- 7. Painting acrylic
- 8. Painting tempera or other media applied with a brush
- 9. Mixed Media drawing or painting (using more than one of the above in the same picture)
- 10. Member's ORIGINAL Cartoon with original name
- 11. Sketch Book (15 or more DATED sketches done in current year) (May be CUMULATIVE and added to next year)

Premium - Face-to-Face Judging \$2.50 \$2.25 \$2.00 \$1.75

CLASS B - ART 1, ART 2, ART 3

Superintendent: Karen Weihert 920-988-8008

Entry Day: Tuesday of Fair Week – checked in by 7:00pm

Judging Day: Thursday 9am-12noon

- Open to youth enrolled in Art 1, Art 2, Art 3 project.
- Exhibits must be ORIGINAL WORK, not kits.
- Items made in school may not be entered they are already graded.
- -All drawings and paintings <u>MUST</u> be SIGNED and DATED! *Pictures not signed or dated, will be reduced by 1 ribbon placing.*
- -Drawings/Paintings not ready for hanging or with poorly attached hangers will be reduced by 1 ribbon placing.
- -No copyright cartoons will be accepted in ANY category!

All pictures MUST BE matted and/or framed ready for hanging (homemade, secondhand or professionally done)

- Heavy string/hook/wire must be attached securely.
- Sawtooth hangers ALSO need heavy string or wire loop.
- Poster board/construction paper mats need a stiff backing.
 Attach entry tags to all entries BEFORE checking in
- 1. Article made with store-bought clay
- 2. Paper Mache article
- 3. Woven article
- 4. Article made with homemade clay (bread and glue clay, salt and flour clay, bread dough, etc.)
- 5. Article Glass Etching article
- 6. Wire or Rope Sculpture/Plaster of Paris
- 7. Seed Mosaic
- 8. Foam Tray Painted article
- 9. Embroidery Article
- 10. Leather article
- 11. Stained Glass article
- 12. Quilt Block Wall Hanging (4 blocks)
- 13. Any other project article (collages, beadwork, jewelry, etc.)
- 14. Special Occasion Banner (felt or cloth)(Approx. 16"x20")
- 15. Rag Craft (placemats, baskets, wall hangings, etc.)
- 16. Cutting or Pasting Article
- 17. Drawing--charcoal, pencil & color pencil, black ink, etc.
- 18. Painting--watercolor, acrylic, no oil
- 19. Sculpture--paper mache, wire, toothpicks, swabs, string, soap, pipe cleaners, wearable, edible, etc.
- 20. Printing--stencil, block, sponge, etc.
- 21. Fiber Article
- 22. 3-D Constructed Article
- 23. Any other item pertaining to project not listed above

Premium - Face-to-Face Judging \$2.50 \$2.25 \$2.00 \$1.75

CLASS C - STENCIL PAINTING

Superintendents: Pam Rein 920-262-0472

Entry Day: Tuesday of Fair Week – checked in by 7:00pm

Judging Day: Thursday 9:00am

- -Open to youth enrolled in Stencil Painting.
- -No Aertex or Liquid Embroidery allowed.
- -No limit to number of stencil-painted items entered.
- -Wood article should be sanded and needs proper finish before and after stenciling.
- -Attach 3x5 card indicating steps in project completion process
- 1. Napkins, set of 4
- 2. Placemats, set of 4
- 3. Stencil painted cloth accessory (hat, tennis shoes, hot pads, oven mitts, aprons, etc.) NOT napkins/placemats; no clothing.
- 4. Stationery (suitable for gift-giving in attractive box) minimum of 12 stenciled sheets; envelopes plain or stenciled
- 5. Group of 2 articles stenciled on a paper product such as greeting cards, Christmas cards, gift wrapping, etc.
- 6. Any other stencil-painted article on paper.
- 7. Stencil-painted article on wood (Ready for hanging)
- 8. Stencil-painted article on glass, metal, plastic or clay
- 9. Stencil-painted article on clothing (size 6x and under) (On a hanger)
- 10. Stencil-painted article on clothing (over size 6x) (On a hanger)
- 11. Original stencil design displayed with finished article. Stencil must be exhibited with article. Premium Face-to-Face Judging \$2.50 \$2.25 \$2.00 \$1.75

CLASS D - MUSIC

Superintendents: Barb Wendler 920-326-5668

Entry Day: Tuesday of Fair Week – checked in by 7:00pm Judging Day: Friday, 1:00pm (Lot 17-19) on stage in Radio Park

Friday afternoon (Lot 1-16) in Youth Building after the live music performance (Lots 17-19)

- -Open to youth enrolled in the Music Project or those members participating in a music activity.
- -Audio recordings must be on a USB flash drive.
- -All flash drives must be in a zip lock bag with entry tag attached and labeled with exhibitor's name, club, instrument type and selection.
- -Clearly introduce yourself on recording, indicate years playing, age, and other information.
- 1. Poster (14"x22") promoting the Music Project or relating to an activity or to what was learned. (Grades 3-8)
- 2. Poster (14"x22") promoting the Music Project or relating to an activity or to what was learned. (Grade 9 & Up)
- 3. USB flash drive with musical performance Instrumental (NOT piano). (1 year experience)
- 4. USB flash drive with musical performance Instrumental (NOT piano). (2 years of experience)
- 5. USB flash drive with musical performance Instrumental (NOT piano). (3 years of experience)
- 6. USB flash drive with musical performance Instrumental (NOT piano). (4 or more years experience)
- 7. USB flash drive with musical performance Piano Instrumental. (1 year experience)
- 8. USB flash drive with musical performance Piano Instrumental. (2 years of experience)
- 9. USB flash drive with musical performance Piano Instrumental. (3 years of experience)
- 10. USB flash drive with musical performance Piano Instrumental. (4 or more years experience)
- 11. USB flash drive with musical performance Vocal only or musical accompaniment. (1 year of experience)
- 12. USB flash drive with musical performance Vocal only or musical accompaniment. (2-3 years of experience)
- 13. USB flash drive with musical performance Vocal only or musical accompaniment. (4 or more years of experience)
- 14. Original composition (any instrument/voice) include a USB flash drive.

15. Scrapbook pertaining to project.

16. Any Other Exhibit pertaining to project.

Premium - Danish Judging \$2.50 \$2.25 \$2.00 \$1.75

The following lots will be performed on Friday of the Fair beginning at 1 pm at Radio Park or location TBA.

*Music Performances must turn in a copy of sheet music along with their exhibitor entry tag on Entry Day.

17. Solo performance (instrumental) (must indicate type of instrument on entry tag)

18. Solo performance (vocal)

19. Solo performance (piano)

Premium - Face-to-Face Judging \$3.00 \$2.75 \$2.50 \$2.25

CLASS E -THEATER ARTS/ CLOWNS

Superintendent: Barb Wendler 920-326-5668

Entry Day: Tuesday of Fair Week – checked in by 7:00pm

Judging Day: Thursday 9:00am

-Open to youth enrolled in the Drama or Clown Project or to youth who have participated in Drama activities. (Possible ideas: Costumes used w/descriptions; Original Plays/Skits written by member; Handmade Puppets, etc.)

1. Any Drama Item

2. Any Drama Item (ie. props used in skit/trick with an explanation, scrapbook of activities, etc.)

3. Any Clown Item

4. Any other item pertaining to project

Premium – Face-to-Face Judging \$2.50 \$2.25 \$2.00 \$1.75

CLASS F- BASKETRY

Superintendent: Lisa Knueppel 920-696-3001 & Debbie Caine 920-927-3885

Entry Day: Tuesday of Fair Week – checked in by 7:00pm

Judging Day: Thursday 9:00am

-Open to youth enrolled in Basketry Project.

1. Item of Basketry - a mat

2. Item of Basketry - no lid (6" high or less) - no handle

3. Item of Basketry - no lid (6" or less- height not including handle)

4. Item of Basketry - no lid (over 6" - height not to include handle)

5. Item of Basketry - with lid (any height)

Premium - Face-to-Face Judging \$2.50 \$2.25 \$2.00 \$1.75

CLASS G – LEATHERCRAFT

Superintendent: Barb Wendler 920-326-5668

Entry Day: Tuesday of Fair Week – checked in by 7:00pm

Judging Day: Thursday 9am-12noon

-Article may NOT be commercial kits except 1, 6, 7, and 8.

- 1. Simple leather article from a commercial kit (bookmark, luggage tag, coaster, comb case)
- 2. Leather article, Stamped (Not from a kit)
- 3. Leather article, Carved (Not from a kit)
- 4. Leather article, Laced or Stitched (Not from a kit)
- 5. Leather article with other workmanship (Sewed, Saddle stitched)
- 6. Leather article made from commercial kit Carved
- 7. Leather article made from commercial kit Laced or Stitched

- 8. Leather article made from commercial kit Stamped
- 9. Leather article that can be worn

Premium - Face-to-Face Judging \$2.50 \$2.25 \$2.00 \$1.75

CLASS H - CERAMICS

Superintendent: Karen Weihert 920-988-8008

Entry Day: Tuesday of Fair Week – checked in by 7:00pm

Judging Day: Thursday 9am-12noon

- -Open to youth enrolled in Ceramics Project.
- -Plaster of Paris or similar materials may NOT be used.
- -Clay articles are made by pouring liquid clay into molds or purchased except Lot #11.
- -On sets of more than 2 pieces, only 1 piece will be judged.

All pieces should have initials and date on them.

- 1. Glazed Article (Transparent or Translucent)
- 2. Glazed Article, art-type glazes (Crystals, crackles, textures, etc.)
- 3. Under glazed Article (Opaque)
- 4. Under glazed Article (Translucent)
- 5. Stained Article (Air-brushed)
- 6. Stained Article (Dry brushed or Chalk)
- 7. Stained Article (Opaque stains, antiqued)
- 8. Stained Article (Opaque stains, NOT antiqued)
- 9. Overglaze Article (Fired lusters, golds, decals, china painting)
- 10. Oiling Technique Article
- 11. Hand-Molded Clay Item
- 12. Any Porcelain Article

Premium - Face-to-Face Judging \$2.50 \$2.25 \$2.00 \$1.75

CLASS I - CREATIVE STITCHERY

Superintendents: Pam Rein 920-262-0472

Entry Day: Tuesday of Fair Week – checked in by 7:00 pm

Judging Day: Thursday 9:00am

- -Exhibitors must be present for the judging.
- -Open to members enrolled in Creative Stitchery.
- -Grade as of January 1 of current year.
- -No limit to the number of Creative Stitchery items.
- -Articles entered as wall hanging/picture must be ready for hanging.
- -SMALL article is 5"x7" or less [stitching area only]; LARGE article is OVER 5"x7" [stitching area only].

PLASTIC CANVAS

- 1. Tissue Box (Must have tissue box included)
- 2. Wall hanging or refrigerator decoration (6 inches or less)
- 3. Wall hanging or refrigerator decoration (more than 6 inches)
- 4. Free hanging Mobile
- 5. Christmas Tree Ornament
- 6. Three-dimensional article
- Set of coasters
- 8. Set of two or more items
- 9. Any other item related to project

Premium – Face-to-Face Judging \$2.50 \$2.25 \$2.00 \$1.75

MACHINE EMBROIDERY

- 10. Tote (bag, purse, etc.)
- 11. Article of clothing (t-shirt, hat, bib, etc.)
- 12. Holiday Item
- 13. Towel (dish, hand, etc.)
- 14. Design, framed (card, pictures)
- 15. Any other article

Premium – Face-to-Face Judging \$2.50 \$2.25 \$2.00 \$1.75

EMBROIDERY

16. Embroidery article – Stamp

17. Small embroidery article - That you put pattern on

18. Large embroidery article - That you put pattern on

Premium – Face-to-Face Judging \$2.50 \$2.25 \$2.00 \$1.75

COUNTED CROSS-STITCH

- 19. Article made from a kit 5x7 inches or smaller
- 20. Article made from a kit Larger than 5x7 inches
- 21. Article from a pattern (NOT a kit) 5x7 inches or smaller
- 22. Article from a pattern (NOT a kit) Larger than 5x7 inches
- 23. Article of original design
- 24. Any other counted cross stitch item (5x7 inches or less)
- 25. Any other counted cross stitch item (Larger than 5x7)

Premium – Face-to-Face Judging \$2.50 \$2.25 \$2.00 \$1.75

CLASS J - CAKE DECORATING

Superintendents: Tricia Callies 262-224-1731

Entry Day: Tuesday of Fair Week – checked in by 7:00pm

Judging Day: Wednesday 9:00am

- Exhibitors are encouraged to participate in judging.
- Open to youth enrolled in Cake Decorating.
- Cakes must be on a strong board/cake cardboard/separator plate. NO GLASS
- Boards must be at least 1.5 inches larger than frosting border/decorations.

(Cakes will be LOWERED ONE PLACING if this is not followed)

- Separator plates and Cake Cardboards do not need to be covered.
- Boards/cardboards must be covered w/freezer wrap (shiny side up) or strong aluminum foil. NO PARCHMENT PAPER OR WAX PAPER
- FORMS not an actual baked cake, use of styrofoam, pan, cardboard, etc, securely attached to a board/cake cardboard/separator plate. Any type of form/supports/wires must be entirely covered.
- FROSTING CLASS includes only using Royal Icing, Buttercream, Ganache, Meringue, Piping Gel.
- FONDANT/GUM PASTE CLASS includes the use of only Fondant and/or Gum Paste
- NOVELTY, GINGERBREAD OR WEDDING CLASS Must use fondant and/or frosting. This is the only class that may use edible sugars, sprinkles, sugar papers, food writers, food color sprays, pearl dust, luster dust, candy or edible/artificial decorations.
- If cake is entered in the wrong class, it will be moved to correct class and lowered one place.
- Any suggestions or comments are welcome after the judging.

CAKE DECORATING – BEGINNER (1st, 2nd, or 3rd year in project)

- 1. Cookies decorated 3 or more secured to styrofoam tray/cake cardboard (frosting)
- 2. Cupcakes 3 on cake cardboard/board (frosting)
- 3. Cupcake Creation flat using at least 6 cupcakes on cake cardboard/board (frosting) Display/presentation may use non-edible accessories/container, must not be part of actual cupcake.
- 4. Doll Cake using form or real cake, include a doll/action figure (frosting)

- 5. Doll Cake using form or real cake, include a doll/action figure (fondant/gum paste)
- 6. Special Occasion/Birthday real cake (frosting)
- 7. Special Occasion/Birthday using form (frosting)
- 8. Special Occasion/Birthday using form (combination frosting & fondant/gum paste)
- 9. Novelty Cake using form or real cake (must use fondant and/or frosting)
- 10. Novelty Gingerbread Creation not from a kit
- 11. Technique board (9x13 cake cardboard showing): 3 types of borders 4" each, 3 types of drop flowers 4 of each flower, 4" square of basket weave or pattern fill, lettering Happy Birthday (frosting)

Premiums - Danish Judging \$2.00 \$1.75 \$1.50 \$1.25

CAKE DECORATING – INTERMEDIATE (4th, 5th, or 6th year in project)

- 12. Cookies decorated 3 or more secured to styrofoam tray/cake cardboard (frosting)
- 13. Cupcake Creation flat or 3D using at least 6 cupcakes on cake cardboard/board (combination frosting & fondant/gum paste) Display/presentation may use non-edible accessories/container, must not be part of actual cupcake.
- 14. Doll Cake using form or real cake, include a doll/action figure (frosting)
- 15. Doll Cake using form or real cake, include a doll/action figure (fondant/gum paste)
- 16. Special Occasion/Birthday real cake (frosting)
- 17. Special Occasion/Birthday real cake (combination frosting & fondant/gum paste)
- 18. Special Occasion/Birthday using form (frosting)
- 19. Special Occasion/Birthday using form (combination frosting & fondant/gum paste)
- 20. Novelty Cake using form or real cake (must use fondant and/or frosting)
- 21. Novelty Gingerbread Creation not from a kit
- 22. Wedding Cake using form, no more than 3 tiers on a single board

Premium - Danish Judging \$2.50 \$2.25 \$2.00 \$1.75

CAKE DECORATING ADVANCED (7+ years in project)

- 23. Cupcake Creation flat or 3D using at least 9 cupcakes. (combination frosting & fondant/gum paste) Display/presentation may use non-edible accessories/container, must not be part of actual cupcake.
- 24. Doll Cake using form or real cake, include a doll/action figure (frosting)
- 25. Doll Cake using form or real cake, include a doll/action figure (fondant/gum paste)
- 26. Special Occasion/Birthday real cake (frosting)
- 27. Special Occasion/Birthday real cake (combination frosting &, fondant/gum paste)
- 28. Special Occasion/Birthday using form (frosting)
- 29. Special Occasion/Birthday using form (combination frosting & fondant/gum paste)
- 30. Novelty Cake using form or real cake (must use fondant and/or frosting)
- 31. Novelty Gingerbread Creation not from a kit
- 32. Wedding Cake using form, no more than 3 tiers on a single board

Premium - Danish Judging \$3.00 \$2.75 \$2.50 \$2.25

CAKE DECORATING (Member with Special Needs)

- 33. Cookies decorated 3 or more secured to styrofoam tray/cake cardboard (frosting)
- 34. Special Occasion/Birthday real cake or using form (frosting or fondant/gum paste)
- 35. Doll Cake using form or real cake, include a doll/action figure (frosting or fondant/gum paste)
- 36. Novelty Cake using form or real cake (must use fondant and/or frosting)

Premiums - Danish Judging \$2.00 \$1.75 \$1.50 \$1.25

CLASS K - FOLK ARTS/LATINO CULTURAL ARTS

Superintendents: Lisa Knueppel 920-696-3001 & Debbie Caine 920-927-3885

Entry Day: Tuesday of Fair Week – checked in by 7:00pm

Judging Day: Thursday 9:00am

- Open to members enrolled in Folk Art Project or Latino Cultural Arts Project only

- For exhibits #1 through #3: Name the art form, give ethnic origin and other facts
- 1. Any Folk Art or Latino Cultural Art Item
- 2. Any Folk Art or Latino Cultural Art Item
- 3. Any Folk Art or Latino Cultural Art Item
- 4. Poster pertaining to project
- 5. Display pertaining to project

Premiums - Face-to-Face Judging \$2.50 \$2.25 \$2.00 \$1.75

CLASS L - RUBBER STAMPING

Superintendents: Vicki Marshall 920-261-5337 & Pam Rein 920-262-0472

Entry Day: Tuesday of Fair Week – checked in by 7:00pm

Judging Day: Thursday 9:00am-12noon

- Open to youth enrolled in Rubber Stamping Project.

- 3x5 description card not required with Face-to-Face judging
- Set is of same theme, holiday or occasion, but need not be the same design.
- 1. Rubber Stamped card/invitation/announcement Set of 3 with matching envelopes Holiday no embossing
- 2. Rubber Stamped card/invitation/announcement Set of 3 with matching envelopes Holiday wet embossed
- 3. Rubber Stamped card/invitation/announcement Set of 3 with matching envelopes any other occasion-no embossing
- 4. Rubber Stamped card/invitation/announcement Set of 3 with matching envelopes-any other occasion-wet embossed
- 5. Rubber Stamped card/invitation/announcement Set of 3 with matching envelopes using at least 2 different techniques ex. wet and dry embossing
- 6. Card/invitation/announcement Set of 3 embossing with stencils, dry or embossing paste
- 7. Card/invitation/announcement Set of 3 using paper punches or die cuts
- 8. Rubber Stamped scrapbook layout 2 facing pages, left & right. (not in a scrapbook)
- 9. Rubber Stamped gift bag, box or wrapping paper
- 10. Rubber Stamped treat(s) individually wrapped and/or packaged in box, cup, etc. ex. Halloween or Valentines
- 11. Rubber Stamping on any other medium. Example: wood, canvas, cloth, wax
- 12. Rubber Stamped ornament or decoration
- 13. Rubber Stamped item any other
- 14. Rubber Stamped item any other

Premiums - Face-to-Face Judging \$2.50 \$2.25 \$2.00 \$1.75

CLASS M - SCRAPBOOKING

Superintendents: Vicki Marshall 920-261-5337 & Pam Rein 920-262-0472

Entry Day: Tuesday of Fair Week – checked in by 7:00pm

Judging Day: Thursday 9:00am-12noon

- Open to youth enrolled in Scrapbooking
- All scrapbooking entries must include journaling. Journaling is wording that is descriptive to the theme–normally in sentence form. Titles, names & labels are not sufficient. *If scrapbook does not include journaling, judge will lower one place.*
- Layout is a coordinated left and right facing page. Bring only the pages being judged. Sheet protectors can be tied together to arrange the layout. No cover, unless required.
- 1. 12" x 12" layout of family/friendship
- 2. 12" x 12" layout of a vacation
- 3. 12" x 12" layout of an occasion (wedding, birthday, shower, etc.)

- 4. 12" x 12" layout of a holiday-January through June
- 5. 12" x 12" layout of a holiday-July through December
- 6. 8 ½" x 11" layout of any occasion or holiday
- 7. 8 ½" x 11"" layout of any other one topic or theme
- 8. 8" x 8" or 9" x 9" layouts two layouts, any topic no cover
- 9. 8" x 8" or 9" x 9" layouts two layouts, any topic no cover
- 10. Scrapbook at least four layouts on one topic or theme with cover
- 11. Mini album (accordion, pocket, etc.)
- 12. Chipboard, acrylic, or combination album
- 13. Scrapbook from kit includes cover
- 14. Scrapbook page as home decor display includes page with display (Captions, names or labels may be used instead of journaling).
- 15. Shadow box/photo tray/printers tray as home décor display (Captions, names or labels may be used instead of journaling).
- 16. Altered book (Captions, names or labels may be used instead of journaling)
- 17. Any other scrapbooking item not listed. Must use journaling if appropriate.

Premiums - Face-to-Face Judging \$2.50 \$2.25 \$2.00 \$1.75

CLASS N - JR OPEN ARTS and CRAFTS

Superintendents: Lisa Knueppel 920-696-3001 & Debbie Caine 920-927-3885

Entry Day: Tuesday of Fair Week – checked in by 7:00pm

Judging Day: Thursday 9:00am

- -Open to any youth organization member in any project). Cannot be made for school project/grade.
- -Cloverbuds/Explorers are not eligible.
- -Limit of 5 entries per exhibitor.
- -Articles intended for hanging should be ready to hang.
- -All entries MUST have a 3"x5" card attached describing how the article was made step by step.
- 1. Sculpture (wood, paper-mache, plaster, metal, soap, wax)
- 2. Mosaic article
- 3. Country painted item
- 4. Homemade game or toy (include directions for use and/or play)
- 5. Batik or tie-dyed article Finished
- 6. String or wire picture
- 7. Wall hanging, burlap, felt, quilting, weaving. (No plague/macramé)
- 8. Finished calligraphy item
- 9. Doll (other than ceramic)
- 10. Silk flower arrangement (table or wall)
- 11. Silk flower corsage
- 12. Candle made by exhibitor
- 13. Decorative wreath with Hanger
- 14. Wood burning article
- 15. Weaving article other than wheat
- 16. Rug-hooking article from a kit
- 17. Rug-hooking article NOT from a kit
- 18. Any article made from an item normally discarded (recycled item)
- 19. Painted sweatshirt (Original art--No appliques --No stencils)
- 20. Appliquéd sweatshirt
- 21. Any macramé Item
- 22. Paper art (origami, folded, etc.)
- 23. Sand sculpting
- 24. Glasswork (glass etching, blowing, etc.)

- 25. Puppet
- 26. Mask
- 27. Hand-made jewelry28. Hand made beads (display as part of an item)29. Pottery (hand made pottery container)
- 30. Hand-shaped clay item
- 31. Quilling article
- 32. Decorated Accessory (tote bag, head gear, hat, etc.)
- 33. Decorated footwear
- 34. Any item not listed

Premium - Danish Judging \$2.50 \$2.25 \$2.00 \$1.75